

# DANIEL BUREN & ANISH KAPOOR

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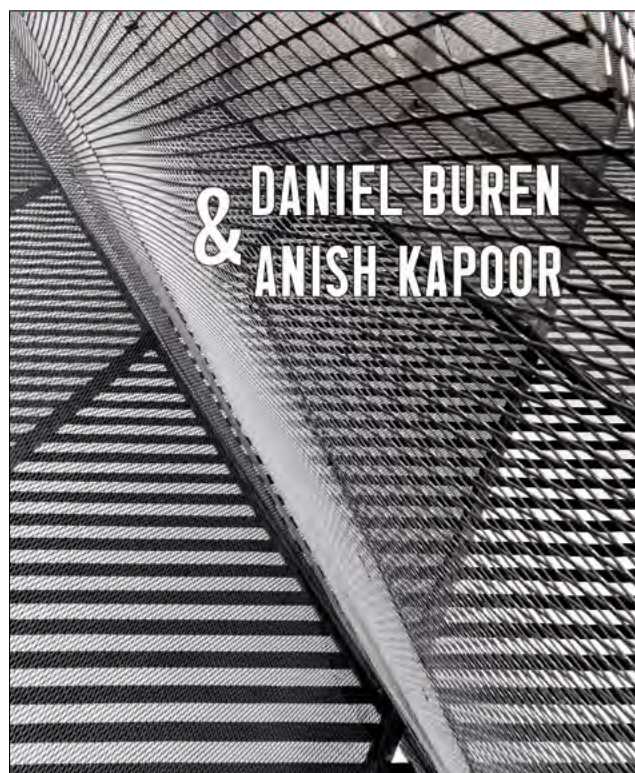
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**GALLERIA CONTINUA, SAN GIMIGNANO**  
**26 MY-14 OCTOBER, 2018**

**DA KAPOOR E BUREN CORAGGIO "A SEI MANI" PER SAN GIMIGNANO**

"Daniel is very interesting because he has spent 50 or 60 years making works with a kind of singularity, the stripe. So how do you take a single event and keep inventing it and reinventing it and reinventing it for such a long time? It is a heroic kind of project. I'm a completely different kind of artist. My process is experimental, it's about trying all sorts of different ways of coming to a certain set of ideas that I'm working with."

*Anish Kapoor about Daniel Buren*



"I think that Anish is someone who has developed a real progression in his work, starting with almost intimate, essential things. I say essential because at the beginning he worked on coloured pigments, and therefore on colour in its raw state, with these very fine pieces, and also a sensibility that took a very original form. After that he developed things that are bigger and bigger, even monumental. He is therefore an artist who, little by little, is developing something less intimate."

*Daniel Buren about Anish Kapoor*



## CARATTERISTICHE

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